THREE PICTURES. John 8:1-11. 1. We see a picture of human frail-

ity. (a) This woman furnishes a sad instance of the moral weakness of humanity.

Though her seducer was, perhaps.

a hundredfold guiltier than she, it cannot be questioned that she too was guilty.

2. We see a picture of human censoriousness. (a) Though this wo-

sôriousness. (a) Though this woman was guilty
her accusers seem to have been
those:

1. Who delight in another's sin.

who instead of covering a fault, love to drag it into light.

3. We see a picture of human malice.

1. Their effort was to entrap Jesus into some utterance

Jesus into some utterance
which might serve as a charge
against him.

2. Their concern for public morals. was trifling compared with
their malignant hatred of Jesus.

