

ALTERNATIVE LINES OF CONDUCT: All possible course of life are reduced to two. At third one course is excluded.

1. Every man must take one of the two courses:
 1. A course of loyalty to the Lord.
 2. Or a course of disloyalty to the Lord.
2. Many good things hold two possibilities:
 1. Of good...
 2. Of evil... AN ILLUSTRATION:

3. KNOWLEDGE...the "tree of knowledge" in man's first home. Not simply a Gen.2:17-tree of knowledge. Of good & Evil

OPPOSITE MORAL COURSES DO NOT HAVE LIKE ISSUES:

1. Men going in opposite directions, in a right line, on a plane surface, from the same point, can never meet.
 1. To love and obey God is good and tends to good.
 2. The reverse of this, disobedience to God, is evil, and can work nothing but evil.

THE PRODIGAL SON AND HIS CHOICE: In making our choices we have

LUKE 15:11-32)

- we have others than ourselves to consider.
1. Example: Daniel Boone on the frontier: He was alone: Could hunt, fish, farm, build his cabin, go when and where he pleased.
 2. The very minute another man moved into the settlement: HE HAD SOME ONE ELSE TO THINK OF BESIDES HIMSELF.

THE PRODIGAL'S FAR COUNTRY: WHAT AND WHERE IT WAS

1. The "far country" is not a matter of distance...but any place where God is not. It might be:

1. A MANS OWN FARM: Luke 12:13-21.

2. A MAN'S EDUCATION: Leaves him ignorant, lost and undone spiritually. Col 2:8

3. A MAN'S POLITICS: When his politics are dictated simply in his own interest. His own party. Lack of consideration for others.
4. A MAN'S MARRIED LIFE AND FAMILY HEARTH:
If, ~~not~~ when, husband and wife and children did not subject themselves to one another "in the sight of God." Ephesians 5:21.
5. A MAN'S CHURCH: When it becomes man centered instead of God centered.
1. IF CHRIST SHOULD WALK THE EARTH AGAIN:
1. He would find professed Christians who would do anything but give him place in their lives.

WHERE IS HOME?

1. The story of the man who lived in Nova Scotia. See: THE WORLD'S GREATEST SHORT STORY. Page 22.
2. Home is where God is. Where ~~is~~ Christ is.